

Cadenza

Mansfield University Music Department Fall 1989 Volume XV No.1

Notes from the Editor

Over the past year, many changes have taken place in Butler Center. A new "music core" of courses that all music students are to take was instituted by the faculty after lengthy thought and review. The university administration asked the department to write up a comprehensive program review self-study. Not only did the administration learn more about us, but we were able to take stock of our entire operation. We feel better equipped with factual information and this helps when it comes to explaining our needs.

As you all know by now, President Kelchner has made the renovation of North Hall a top university priority. Besides extra office space, North Hall will be the location of the campus library, thereby consolidating all three present libraries under one grand and well-known roof. The music library will occupy most of one floor and, if architects' blueprints are any indication, it will be about four times as large in area as the present facility, which most of you remember well. The state has already promised \$6 million and it will be President Kelchner's goal to raise \$3 million to complete the work and get everybody moved in by 1991. The present main library will become a new student center and the space occupied by the present Butler music library will be part music listening lab and part medium-size classroom.

You might notice something new if you happen to set foot on stage. Protecting our precious Steinway grand, which enjoyed a factory rebuild two years ago and still sounds grand, we have had a steel-framed structure assembled on stage; its rather like a small garage where the piano will not only be stored but kept in a more stable climate.

Some of you remember having fraternity gatherings in a large room behind the ticket sales window up at the Steadman Theatre entrance. This is being converted into a high-tech sound recording and electronic studio. Mr. Talbot has been heavily involved with its development for we can see the day when students in Music Merchandising can choose a track leading toward work in the technical side of our music industry. I promise more information in the next issue of *The Cadenza*, along with a description of the capabilities this new studio offers. All music students will eventually have a chance to take courses yet to be designed that will involve use of this exciting new equipment. More to come!

We are pleased to announce the appointment of four

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new faculty members to the Mansfield University music department.

Nancy Boston joins the faculty as a member of the piano staff. Dr. Boston received her B.M. degree from Lawrence University in Appleton, Wisconsin. She has earned the M.M. and D.M.A. degrees from the Peabody Conservatory of Music in Baltimore, Maryland. Prior to coming to Mansfield, she was a member of the music faculty at Midwestern State University in Wichita Falls, Texas.

Miss Susan Laib replaces Beth Shelton as instructor of double reeds and conductor of the orchestra. Miss Laib earned her B.M. degree from the Eastman School of Music, and her M.M. degree in Oboe Performance at the University of Colorado. She is currently a doctoral candidate at Florida State University in Tallahassee. In addition to considerable professional playing experience, she was a member of the music faculty at Tennessee Technical University from 1985 to 1988.

Mrs. Sheila Schonbrun has been appointed to the voice faculty for two years, replacing Jolyne Jeffers, who is taking an educational leave. Mrs. Schonbrun received her B.A. degree Queens College, and a M.A. degree from Hunter College. She, too, brings a wealth of professional experience, including performances with the New York Pro Musica. Mrs. Schonbrun had been a faculty member at Sarah Lawrence College since 1971.

Mr. Mark Stewart joins the faculty as instructor of low strings and guitar. Mr. Stewart earned his B.M. degree in cello from the Eastman School of Music, and M.M. degree from the State University of New York at Stony Brook. He is presently a doctoral candidate at Stony Brook. In addition to his expertise in cello, he has performed as a guitarist with the Eastman Jazz Ensemble, and presented classical guitar recitals. He also plays string bass in several jazz ensembles in the New York area.

Summer music camps continue to thrive at Mansfield. The High School camp attracted 64 students, some of whom are in the present freshman class. The music camp is designed to provide as much exposure to what serious music study is in two weeks as one can possibly imagine. All students participate in chorus, concert band and theory. Many elect to play in a small ensemble, jazz band, show choir or to study music literature or jazz improvisation.

For students in grades 4-7 we have the Youth Music Camp and this year we had an enrollment of 132 gleeful

and talented children under the leadership of Dr. Joyce Wunderlich. These students were given a wide range of musical experiences, ranging from traditional band, orchestra and choir ensembles to such enjoyable things as Orff and handbell choir. It was a very special treat for us to see Dr. and Mrs. Ronald Sprunger as members of the Youth Camp faculty. Dr. Sprunger is presently on the music faculty of Ashland College in Ohio.

Please try to interest someone you know, a student perhaps, in our summer music camps. Watch your mail for our brochures.

Finally, I am very pleased to be back in the saddle after a pleasant and musically stimulating sabbatical leave. From last December through July it was my great fortune to have Dr. Samuel Adler, chairman of the composition department at the Eastman School of Music, as my composition teacher. Recent graduates of Mansfield should recall that Dr. Adler is the author of the Orchestration text I use, but I doubt that many of you know that he has over 275 published works. I found him to be a stern task master, I worked very hard, and I have several new pieces that I am very proud of out there looking for a publisher. It feels good to be back in the classroom as I did miss the students.

David Borsheim, editor

PS. The money that funds THE CADENZA and all other music department advertising came strictly from private donations made to our account with the Mansfield Foundation. It is through your kind generosity that this is even possible and we are grateful for your support. You can help us by sending your tax deductible donations to the Music Department Fund administered by the Mansfield Foundation. Many thanks!

WIND ENSEMBLE HITS THE ROAD

The Mansfield University Wind Ensemble, under the direction of Donald A. Stanley, will be taking their annual Fall tour beginning November 14, and continuing through November 17. Tuesday evening, November 14, the Wind Ensemble will perform in Owego, NY at 7:30 PM. Wednesday afternoon, November 15, the group is scheduled to appear at Western Connecticut State College for a program. Wednesday evening, the Ensemble will perform in Litchfield, CT. at the Litchfield High School. On Thursday, November 16, the group performs again at Litchfield, before traveling on to Harlington for an afternoon concert. Thursday evening's program will be in Orange, CT. Friday morning, November 17, the Ensemble performs again in Orange before returning to Pennsylvania for an evening concert at Johnson City, NY High School.

The Wind Ensemble will also perform two concerts on the M.U. campus during the Fall Semester. Tuesday afternoon, October 31, at 1:00 PM in Steadman Theatre, the Ensemble will perform their annual Fall Pops Concert. On Sunday, November 19, the Wind Ensemble will perform a formal concert in Steadman Theatre at 3:00 PM. We hope to see many of our alumni at these performances.

ALUMNI HONOR ROLL

Since joining the Mansfield Music Faculty in 1966, I have become aware of how many prominent and important musicians are alumni of our university. Two years ago, I asked a group of retired faculty members from the Music Department to serve as a committee to nominate and elect to membership in the Mansfield University Music Alumni Honor Roll, those individuals whose accomplishments in the field of music deserve recognition. Because of the long tradition of the Music Department, the committee selected this year, individuals from the 5 year anniversary classes meeting at the 1989 reunion. The committee also chose to stipulate that only alumni who have graduated a minimum of ten years ago would be considered so that the significance of their achievements might bear the test of time.

The establishment of this Mansfield University Music Alumni Honor Roll serves three important functions. First, it recognizes those individuals who, with their talents and dedication, have made important contributions to the music profession. Secondly, it provides us with an opportunity to express our gratitude for the recognition that they have brought to their alma mater. Thirdly, their achievements serve as example and inspiration to our present students.

Each of the alumni inducted to the Honor Roll receives a certificate recognizing their achievements which reads "IN RECOGNITION OF DISTINGUISHED ACHIEVEMENT IN THE PROFESSION OF MUSIC AND CONTRIBUTION TO THE HERITAGE AND TRADITION OF EXCELLENCE AT MANSFIELD UNIVERSITY." In addition, photographs of those inducted are permanently displayed in a prominent area of the Music Building.

Donald Stanley, Chairman

This year's inductees include the following:

Paul Larson, class of 1954, who went on to earn a Master of Arts Degree from the Eastman School of Music in 1965 and a Doctor of Musical Arts Degree from Temple University in 1983. He has taught at Moravian College in Bethlehem, Pa. since 1978, where he is a Professor of Music. He has also been a faculty member at the University of Massachusetts. He is presently a member of the Pennsylvania Music Educators Association Research Committee and managing editor of *Burnside Press* in Bethlehem, Pa. As a pianist, Dr. Larson has performed on numerous recitals as a soloist and accompanist throughout the Northeast. His long list of publications include "Guidelines for Developing Music Curricula in Pennsylvania Schools."

Ann Weaver Schooley, class of 1964, received her Master of Music Degree at East Carolina University. She has also done additional study at the Aspen School of Music, Chautauqua Institute, and the Yale Summer School of Music. She presently teaches in the Marion County Schools in Fairmont, West Virginia and at Fairmont State College. Among her many awards and honors

are an apprenticeship with the Chautauqua Opera and winner of the Young Artist Award from both the

Charleston Symphony and the Pittsburgh Symphony. She continues an active performance schedule as both a recitalist and in operatic roles.

Alexander Siderovicz, class of 1969, received his Master of Music Degree from Indiana University in Bloomington and a Ph.D. in composition and theory from Kent State University. As a composer, he has written over 30 works for mixed ensembles. As a clarinetist, he has been a guest recitalist throughout the country including performances in New York, Cleveland, Minneapolis, and Columbus. He has been a member of the music faculty at Bemidji State University in Minnesota and at Hiram College in Ohio. He served as Assistant Dean of the school of Music at Ithaca College from 1981-84 and as Director of the Division of Music and Theatre Arts at Bradley University from 1984-87. He is presently Director of the Division of Music at the University of Texas at San Antonio.

James Dale, class of 1969, graduated from Mansfield with majors in both oboe and organ. He spent four years in the Navy stationed at the Naval Academy in Annapolis as oboist in the Naval Academy Band and as chapel organist. Following completion of active duty in 1974, he was asked to assume his present position as organist and assistant director of musical activities at the Naval Academy. He is widely acknowledged as one of the country's leading recitalists and his recordings are often heard on PBS stations. He has appeared in organ recitals throughout the United States including Yale University, St. Patrick's Cathedral in New York, and at the Washington Cathedral. He has appeared as soloist with many orchestras including The Rochester Philharmonic in January of 1989. He is the principal oboist of the Annapolis Symphony.

Tony Studd (Anthony Strupcewski) class of 1959, has a Master of Music Degree from the Manhattan School of Music, and has studied piano, conducting, and composition with Nadia Boulanger in France. Since 1960, he has been an active performer in New York. He was trombonist for numerous Broadway Shows including Man of La Mancha, Fiddler on the Roof, Annie, and Barry.

Manilow on Broadway, among others. He has performed in Carnegie Hall with the American Symphony Orchestra and in bands and orchestras for numerous soloists. He has also performed on many television shows including the Kraft Music Hall from 1964-70 and My Name is Barbara. He continues to be active as a trombonist, pianist, composer, and conductor of many TV and Radio commercials. He can be heard on many recordings featuring Frank Sinatra, Tony Bennett, Lena Horne, Mel Torme, Paul McCartney, Lisa Minelli, Maynard Ferguson, Perry Como, Chuck Magione.

Norman Wiley, class of 1974, earned a Master of Music in Trumpet performance at Ball State University and is presently a doctoral candidate at the Ball State University in Indiana. He has been a member of the music faculty at Dickenson State College in North Dakota and is presently an assistant professor of music at Millersville University where he teaches trumpet and is conductor of the Symphonic Band and Wind Ensemble. He is an active

performer as a recitalist and also performs regularly with the Lancaster Opera Company Orchestra, The Lancaster Symphony, The Concert Band of Lancaster, and the Susquehanna Brass Quintet. He has appeared as guest conductor of several festivals including the York County Honors Band, and is frequently called upon as an adjudicator of band festivals. He is the author of many published articles appearing in local and regional music publications.

IMPORTANT ANNOUNCEMENTS

TUBA OR NOT TUBA

On Friday, October 20, the 15th Annual Octubafest will be held in Steadman Theatre, beginning promptly at 8:04 PM. The program will feature a variety of music for tubas and euphoniums. Students will appear both as soloists and as members of chamber music groupings. The popular sing-along will be included at the end of the concert.

MR. TALBOT ELECTED TO NATIONAL OFFICE

At the annual meeting of the NAMM Affiliated Music Business Institutions, held this past June in Chicago during the National Association of Music Merchandisers Sound and Light Exposition, Mr. Talbot was elected to a two year term as Vice President of NAMBI. Following his term as V.P. Mr. Talbot will take over the duties of President from Dr. Rich Barnett of James Madison University.

NAMBI is a select group of college and universities that have been recognized by NAMM as having quality programs in the music merchandising/business field. There are only 29 schools recognized in the U.S. at this time, Mansfield being one of the 29. For information concerning the Music Merchandising Program at Mansfield, contact Mr. Talbot.

Also attending the conference were six students from the Merchandising Program.

NEW RECORDING STUDIO AT MU

Through the efforts of the Speech/Communications Department and the Music Merchandising Program, a new area has been developed in Sound and Recording Technology. Dr. Howard Travis and Dr. Pricella Travis of the Communications Department and Mr. Talbot have been working for the past six months developing a new recording studio complex that will enable students from both the communications and music merchandising areas to develop specialties within the recording and sound engineering area. For further information regarding this new program contact Mr. Talbot, 717-662-4735/4710.

MUSIC FESTIVALS

Mansfield University will again host four festivals for secondary school students and their directors during the 1989-90 school year. On Saturday, February 17, Mike

Galloway will host a Jazz Festival. On March 1 and 2, Kim Renas hosts the annual Chorus Festival. On March 27, the Orchestra Festival will be held, followed by the Concert Band Festival on March 28, 29, and 30. If you are interested in participating and have not received application materials, please contact the Music Department. All of these festivals are non-competitive and provide school students and their directors an opportunity to perform for, and receive comments from, guest clinicians.

BASEBALL FAN

Donald Stanley, Chairman of the Music Department at M.U., had a busy summer of music activities.

In June, he traveled to the National Music Camp at Interlochen, Michigan for a tuba-euphonium conference. July 19 he served as guest conductor of the Ohio University formal concert band in Athens, Ohio. He was at the Vermont Mozart Festival in Burlington, Vermont where he performed with Harvey Phillips and other tuba players in two concerts July 29th through August 1. He also assisted Mr. Phillips in his low brass workshop at the festival.

A couple of trips to Tanglewood to hear the Boston Symphony and visit former student Rob Rittberg, along with a couple of trips to New York City to see the Yankees wipe out the Red Sox also took place.

WELL-TRAVELED VOCALIST

Sheila Schonbrun, the new voice and chorus teacher, filling in for Jolyne Jeffers, comes with many years as a performer as well as teacher. She has specialized in performing medieval and renaissance music as well as twentieth century music. Performing has brought her all through the U.S. and many parts of Europe, Israel, The Soviet Union and Japan. This Fall, on October 1st, she will sing the 1st performance in San Juan, Puerto Rico of Alberto Ginastera's Canta para america majica at the Inter-American Arts Festival. This festival brings artists from all over the world. Ginastera's piece is for soprano and percussion orchestra and is an exciting evocation of the sound and spirit of pre-Columbian culture. The text is by Mercedes de Toro and is inspired by Ancient Indian poems.

CWE REUNION

On Saturday and Sunday, April 21 and 22, 1990, there will be yet another Concert Wind Ensemble Reunion. The successful format of previous reunions will be followed. An Alumni Wind Ensemble will rehearse Saturday morning and afternoon in preparation for their portion of the Sunday Concert. They will also combine with members of the current Wind Ensemble to perform several selections at the conclusion of the concert. As in past years, ample time will be provided for socializing and resting tired chops.

We will make a mailing to all former members for whom we have current addresses. Please do what you

can to help spread the word to other Wind Ensemble alumni you see. It is always difficult to keep track of everyone's current address. More details will be provided later, but make plans now to attend the spring reunion. It is always a time for renewing great friendships and making great music.

PATRONIZE YOUR MUSIC MERCHANDISING ALUMNI

Mr. J's Music Shop (Ed Jurewicz - 74)
201 Townbank Road
North Cape May, NJ 08024

Merchandising Alums who wish to be recognized in this column, please contact Mr. Talbot with your information at 717-662-4735/4710.

ALUMNI NEWS

This section of THE CADENZA is reserved for you. We are interested in all of you and we wonder what you are doing. After all, you are proof that there is life after graduation. Please drop a line to the editor, David Borsheim, be it ever so short or long. Please include your current address in the letter.

Rosemarie Dick just loves receiving these wonderful CADENZA'S and she found the time to send her little blurb in:

Rosemarie Dick, class of 84, is currently working as a general auditor during the day and singing as lead vocalist in a band called "One of a Kind" on nights and weekends. She recently became engaged to Steven C. Owen (Elmira College, '84) and they will wed on July 14, 1990. They plan to reside in Richmond, Virginia. Rosemarie is forming a jazz group and would like to hear from any or all (her underlining, she means it gang!) M.U. Soupies in the NY/NJ/PA are who might be interested in joining. Her address until July, 1990 is 20 Apollo Drive, Oak Ridge, NJ 07438. Rosemarie goes on to say that lots has been happening and she's never been happier and she wants us all to know!!

Thank you Rosemarie. On behalf of the music faculty, may I offer our very best regards!

Allison Evans has received the last two issues of THE CADENZA at her parents' house and she was kind enough to give us her current address. If you have moved, please help us update our files by sending us word on your whereabouts. She would like to hear from you and, since she is married, you'll have to write to Allison Evans Henry, 8316 Radian Path, Baldwinsville, NY 13021.

Lisa Morris-Reilly, class of 81 has been married for seven years and she is in her 5th year of teaching 6th grade middle school music, 1st and 2nd grade music, and some elementary instrumental music in the Dallastown Area School District. At present she has about 500 students in her classes. She lives in York, Pa with her husband Vic. They have a two year old daughter, Leigh, plus one on the way, that is due about now, September.

She is taking the 89-90 school year off to enjoy her children. Along with teaching music, she has been directing a Senior Choir and a Handbell choir at a local church for eight years. Her address is: Lisa Morris Reilly, 2616 Eastwood Dr., York, PA. 17402.

Please accept our best wishes upon the arrival of your new child. Is it a boy or girl?

We are consistently updating our alumni file. If you would like to put your address in THE CADENZA, please drop us a line and just say so, otherwise we cannot according to certain privacy laws. If you want your former classmates to know where you are, this is a great way to do it. You'll get floods of mail.

Bill Cutter, class of '78, finally finished his D.M.A. in Composition at Boston University where his major teachers were David Del Tredici and Bernard Rands. He has several premieres and performances scheduled for the coming year including, "Heretical Songs", a current drama for five singers and orchestra to be premiered by the New England Composers Orchestra; "I Hear America Singing", an cappella choral work to have its Boston premiere at the New England Conservatory in October by the John Oliver Chorale; "The Movement Comes in Sound", for mixed chorus and flute will be performed by the M.I.T. Chamber Chorus in November; and "Merrick Songs" for a cappella chorus on the poetry of Robert Herrick will be premiered in March, 1990 at the ACDA Convention in Washington, D.C. His choral music is published by Lawson and Gould, Galaxy Music (both in NYC), and Alfred Publishing in Los Angeles, CA.

On the employment front, Bill has managed to put together an income by teaching part-time at B.U. in the theory department; part-time at M.I.T. as the assistant conductor and accompanist of the M.I.T. Bach Society and Chamber Chorus; part-time at the Walnut Hill High School for the Performing Arts (theory, composition, voice) and as Artist-in-Residence of the Opera Lab, a training program for young opera singers. Bill also freelances as a singer in the Boston Handel and Haydn Society, The Wintersauce Chorale, and the Emmanuel Church Choir. As a conductor, Bill has been the assistant conductor of the Tanglewood Institute Young Artists Chorus for the past four summers. He has guest conducted district and regional choral festivals in PA, NY and North Carolina. He will conduct a PA Regional Festival in March, 1990 at his alma mater, Dallas High School.

Dr. Bill is not just your average hard-working Mansfield grad. For kicks he has been studying Yoga at the Kripalu Center and his favorite sport is weaving in and out of Boston traffic on his 10-speed bicycle. Whee!

Most of Bill's published works are for the voice. Those of you interested in having your chorus perform one of his excellent pieces may contact him: William C. Cutter, Composer, 152 A Mount Vernon St., Boston, MA. 02108.

Bill Cutter's friend, Mary Hession, sends us this letter:

When I drove away from Mansfield State College on May 17, 1980, I looked back and thought of what a fine education I had received, and that I had a music degree in my hand and could conquer the world. I never in my

wildest dreams thought that eight and one half years later I would be driving towards Mansfield University about to become part of the administration and staff of my alma mater. But it was not a dream and here I am the Director of Catholic Campus Ministry at Mansfield University.

The journey I took during those eight years was an interesting one, and I would like to share it. When I left MSC, I was lucky to walk right into a job a week later. All through my years at MSC I was active in using my music for church, and I knew then that is where I wanted to spend my time. I knew that I best used the gift of God had gave me in church. Yet church musicians tend not to make enough to live on. So I had to find a field that would be compatible.

The Diocese of Scranton was beginning a program that would educate and place young adults in parishes as youth ministers to work with high school students. This seemed a good challenge for me. I was placed at St. Rita's in Gouldsboro, Pa in the heart of the Poconos. If you thought Mansfield was small, well this place has it beat by a mile. I also began my graduate studies at LaSalle University in Philadelphia. My graduate work would be in adolescent ministry and liturgy.

At first I thought that I might have to put my music on the back burner until I got settled into youth ministry. My pastor had other ideas. I provided music at eight Masses per weekend. I directed both a youth folk choir and a hand bell choir, as well as providing music for all weddings and funerals. None of this was considered the job I was hired for. So between religious education classes for all high school and jr. high students, the service projects I had the youth doing and the fun stuff one does with kids in the country such as hayrides, hunting, fishing, dances, softball and more...I was still able to expand myself musically.

During these years in the Poconos, I became in the Diocese some what of a celebrity...the only professional youth minister, a local expert in the field of adolescence. When I felt the need to move on to a bigger challenge, I could write my own ticket. I moved in 1985 to Wilkes-Barre to the Church of St. Nicholas. This city church was extremely large and my youth ministry had grown from 50 youth to well over 250. It was exciting, every day presented itself with something new...high school students can do that to you, especially when you do not have the school classroom as a boundary...dealing with the joys and sorrows from abuse to proms, pregnancy to wondering how God fits into their lives.

It was here that I began to expand myself both in ministry and in music. I began to teach a course for the Diocese in the field of adolescence-Foundations and Principles of Youth Ministry. This gave me more contact with the adult world. Increasingly I was asked to bring my show out on the road, the kids and I would travel around and teach others to do what we had done.

Musically I was at the best parish in the Diocese, there were on staff two full time musicians; a organist/choir director and myself, the director of the folk choir and principle cantor. Together through a 40 voice choir, 20 voice folk choir and a 15 piece orchestra at our disposal we moved the parish to new heights in Church music.

I thought I was settled, very happy and content. Then on Monday evening in June 1988, arriving home after a

softball game in the league I was in charge of, I received a message on my answering machine from Sr. Sarah. I returned the call and she said to me, "Mary, how would you like to go to Mansfield."

I thought she meant to go along for the ride, I told her that I could not take the time off, but she said she did not mean that. I had forgotten that she was the director of Campus Ministry for the Diocese. She was offering me the job as Director of Campus Ministry. I did not jump right away at the chance. I kept remembering the saying "you never go back". When I left MSC, that was a part of my life that I loved but grew away from, but to go back.....I was not so sure. As I thought more and more about it, I realized it would be the next step in my journey...so I say yes.

I have just begun my second year here and I must say it has been a good place for me. It is a little funny being a peer now with people who were my teachers. For the longest time my mail was sent back with a stamp on it "graduated"--forgetting that I was back again. I really love the job. I still am very active with church music - I again run the folk choir at Holy Child Church that I began while I was in college. I have been on the lecture list for the Diocese in areas of liturgical music and practices. I have become more active with the National Pastoral Musicians Association, both nationally and locally, being liturgical director for the Tioga Deanery.

As I deal with students here at Mansfield University, and listen to their concerns and thoughts, their problems with classes, their frustrations with their studies, I say that I understand what they are going through. It is a great feeling to know that what I say is extremely true, for I do know what they are going through, for I was a student here once some ten years ago.

Mary Hession,
Campus Ministry Center.
717-662-2870.

FALL MUSICAL EVENTS

September

- 14 1:00 Kevin Maloney, Composer
- 22 8:00 Fine Arts Series
- 29 8:00 Saxtember Festival

October

- 5 8 - 10:30 A.M. Drug & Alcohol Presentation
Contact Carmen Bianco for information
- 12 8:00 Octubafest with guest artist Dee Stewart
- 20 8:00 Octubafest
- 22 1:00 Jennifer Vanderslice, Sr Saxophone Recital
- 22 3:00 *Mark Johnson, Alumni Recital -
(David J. Dick Scholarship)
- 28, 29 *Mansfield Men's Big Sing - Contact
Tom Burley 662-4680
- 31 Wind Ensemble Pops Concert

November

- 3 8:00 Jazz Band Concert
- 4 8:00 Babette Brown, Senior Voice Recital
- 5 3:00 Concert Choir & Chamber Singers Concert
- 5 7:30 Mansfield Brass Quintet
- 11 3:00 Lisa Carr & Katie Price, Senior Voice and Flute Recital

- 11 7 & 9PM Mansfieldians
- 12 1:00 Brenda Wright, Senior Voice Recital
- 12 3:00 Steven Sohnle, Senior Trumpet Recital
- 15-16-17 Wind Ensemble Tour
- 18 8:00 Opera Workshop Performance
- 19 3:00 Concert Wind Ensemble
- 19 7:30 Festival Chorus

December

- 1 8:00 Orchestra Concert
- 2 3:00 Kenneth Hess, Senior Piano Recital
- 8 8:00 James Keenly, Graduate Voice Recital
- 3 1:00 William Horrax, Graduate Trumpet Recital
- 3 3:00 Percussion Ensemble Concert
- 3 7:00 Concert Choir & Chamber Singers Concert
- 5 1:00 Symphonic Band Concert
- 5 8:00 Fine Arts Series - Organist

January 1990

- 10,11,12 Jazz Band Tour
- 14 8:00 Jazz Band Concert
- 28 4:00 Mrs. Angeline Schmid, Faculty Piano Recital

February 1990

- 11 3:00 Dr. Nancy Boston, Faculty Piano Recital
- 16 8:00 Symphonic Band
- 17 All Day Jazz Band Festival
- 28 thru March 3
8:00 *Spring Production - Straughn Auditorium

March 1990

- 1,2 Choral Festival
- 4 3:00 Ms. Susan Laib, Faculty Oboe Recital
- 6 1:00 Orchestra Concert
- 23 8:00 Mansfield Brass Quintet Concert
- 25 3:00 Dr. Konrad Owens, Faculty Clarinet Recital
- 27 All Day Orchestra Festival
- 28 thru 30 Concert Choir Tour
- 28 thru 30 Concert Band Festival

April 1990

- 1 3:00 Concert Choir
- 8 3:00 Percussion Ensemble
- 21 7 & 9PM Mansfieldians
- 22 3:00 Wind Ensemble Concert with Alumni
- 22 7:30 Festival Chorus Concert
- 24 1:00 Symphonic Band Concert
- 28 7:00 Chamber Singers Concert
- 29 3:00 Orchestra Concert
- 29 8:00 Jazz Band Concert

All events are free except as marked and the public is most welcome.

Call 717-662-4710 for confirmation of event as time grows near.